

Watercolor instructional Series 1 “Creating Tools and Wetting the Sheets”:

Wed. August 23 & 30 1-4 PM. These two, 3-hour sessions, will cover watercolor materials, color studies, special effects techniques and compositional rules. You will also be documenting and creating your own personal reference tools, you'll find invaluable thorough out your painting career. Class is appropriate for beginners through advanced.

*(Series 2 is designed to build on skills learned in Series 1. You will “**Develop Your Painting with Special Techniques**”. Complete paintings from your own references photos. September dates TBA)*

**Supply Lists. Note: Loner brushes, paint, and palette will be available for first class if you do not already have them, you can wait until after the first class-discussions. Extra paper also available for sale at per sheet prices.*

Paper 140lb Arches Cold Press bright white or comparable ¼ sheet.

Watercolor Brushes: Flat brushes 1/2”, 1”, 2” wash brush, Round brushes 6, 10, 12, and liner I prefer: **Robert Simmons White Sable Brush**

Paints I don't expect you to have the same colors that I use but I encourage you to have all three primary colors with an additional warm and cool of each. I prefer transparent colors. *We will explore them in the first class and you can choose to add to your collection if you wish.*

Other: Spray bottle

Board as a painting surface to be able to lift and tilt.

- Water container
- Paper towels/ or towels
- Covered pallet
- Bold pencil, & Permanent fine point sharpie
- White eraser I prefer Moo
- Kneaded eraser

Optional:

Salt, Sea sponge, Blotting sponge

If you would like to contact me, please email to theresiamcinnis@cox.net or call 850-582-5069. Thanks, hope to see you in class.